

Amber Justis Head of Creative

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EXPERIENCE —

EVP OF CREATIVE FOR CALIFORNIA

VML / MAR 2022 – FEB 2024 Led a multi-office creative and production org with a technology and data-first approach. Clients: Snap Inc., Honda, Acura, Synchrony, CareCredit

VP. HEAD OF CREATIVE

The Many / FEB 2021 – MAR 2022

Built and drove creative vision for a cross-functional team of 65+ creatives and producers with a diverse roster of content-first brands to deliver full-funnel, 360-degree campaigns that include: broadcast, digital, social, film series, Web3, AR/VR, podcasts, immersive experiential, ecomm and CRM programming. Recruitment and staffing to support a 3X growth in a 4 month period to ramp up service to 40MM in new business wins.

Clients: Youtube, NBC Universal, Google, eBay, the Bougs, Bumble Bee

EXECUTIVE CREATIVE DIRECTOR

Giant Spoon, FREELANCE OCT 2019 – FEB 2021 Led all creative development for existing roster and developed a new business team and integrated pitch protocol for Creative, Integrated Production, Experiential, Brand Strategy, Social Strategy, Media and PR collaboration.

Clients: LA28 Olympics, Square, Walden University, HP Brand, HP Omen Gaming, YETI, NBC

EXECUTIVE CREATIVE DIRECTOR

The Wonderful Agency / NOV 2017 – OCT 2019 In partnership with the CCO, oversaw creative development on Wonderful Pistachios, Wonderful Almonds, POM Wonderful, FIJI Water, JNSQ Wines, and Teleflora. Lead collaborative creative efforts on integrated multi-channel go-to-market campaign strategies with Product Development, Media, and PR leads. Recruited, hired, mentored and championed a comprehensive inhouse creative team of writers, art directors, designers, integrated project managers, and producers.

Clients: Wonderful Pistachios. Wonderful Almonds. POM Wonderful, FIJI Water, JNSQ Wines, Teleflora.

INDEPENDENT CREATIVE DIRECTOR

TheJustisDepartment.com / APRIL 2017 – OCT 2017 Creative consultant working with clients and agencies on new business development and project work. Clients: GoPro, #Slack, Nature Box, Benefit Cosmetics, BMW Mini, HUGE, Hyundai, Comedy Central, Burts Bees, Brita, Hidden Valley, Kingsford, KcMasterpiece, Hallmark, Global Intel Brand, Global Woman's March

GROUP CREATIVE DIRECTOR

McGarryBowen / JUNE 2016 – APRIL 2017 Freelance creative lead on Clorox pitch - won AOR for all Speciality Foods brands in 2016. Led creative, production and strategy recruitment to grow a 25 person team. Pitched and won AOR for Hallmark in 2016. Doubled size of agency roster in 10 months.

Clients: Burts Bees, Brita, Hidden Valley, Kingsford, KcMasterpiece, Hallmark, Global Intel Brand, Global Woman's March Movement, new business

CREATIVE STRATEGIST

META / JANUARY 2016 – JUNE 2016 Worked in The Creative Shop, consulting on all retail, gaming and travel brand campaigns directly with clients and agencies. Developed breakthough, mobile-first campaigns for global, blue-chip brands using FB Feed, Messenger Bots, Oculus, Canvas and 360 Stories. Clients: Target, Zappos, PennyPop, Zynga, HomeAway, Ralph Lauren, RIO 2016 Olympics, Payless

FWA CNN

CD BBDO / 2012 – 2016

- **CD DraftFCB** / 2009 2012
- **CD Mekanism** / 2008 2009
- ACD Evolution Bureau / 2006 2008
- **ACD Eleven Inc.** / 2004 2006
- ACD Dimassimo Carr / 2004
- SENIOR CREATIVE Cliff Freeman / 2003
- ART DIRECTOR Ogilvy NY / 1998 2003

RECOGNITION & PRESS

- Adweek Top 100 Creative People 2021 The Clio Awards – Silver, Bronze (Mixwell) Shorty Awards – (Mixwell) One Show Shortlist (eBay) Shorty Awards – Gold, Silver (eBay) Webby Award Honoree (eBay) Cannes Silver, Bronze (Integrated Campaign) Cannes Glass Lion (Finalist) YouTube's Ad of the Year (Barbie) One Show – Gold, Bronze Art Directors Club: Gold, Silver (OOH, Print) Communication Arts – 3x The Clio Awards – Silver Archive Magazine Time Magazine Huffington Post
- Mashable, Buzzfeed, Upworthy, SNL News Parody

----- EDUCATION ------

BRANDCENTER, MASTERS OF COMMUNICATION **University of DE:** BFA, Visual Communications **Minor:** Fine Art Photography